

Nancy Atlas Rocks It

The Nancy Atlas Project Hits Gosman's Dock

By T.J. Clemente

No one has witnessed the rocket ride expansion of the nightlife scene over the last 10 years more than Nancy Atlas, who played Saturday night at 27 in Napeague and Sunday after noon in Montauk on the lawn at Gosman's dock. Nancy, now a mother to her son Cash, named after country legend Johnny Cash, has come a long way since setting up her Nancy Atlas Project poster behind her band. Living in Montauk, Nancy knows the terrain as she use to rock the crowds at Liar's dock on Sundays years ago. With her live CD recorded last summer at Guild Hall and her numerous East End highlights, like singing with Paul Simon at The Stephen Talkhouse benefit for Sean Raffarty two years ago, she continues to deliver great energy behind nice songs with pleasant hooks and great lyrics. Thank goodness it will be a long time before we are going to "miss her when she's gone," a tune she seems to love to play.

Wherever Nancy Atlas plays several female fans always seem to come along to dance and whisper every lyric to songs. The weather on Sunday was perfect and the crowd seemed delighted to hear Nancy and her band at their afternoon best. It's amazing she could perform the songs after performing the night before. The converted restaurant located on Neapeague stretch between Cyril's and the Clam Bar, now serving Mexican food and lobster specials, was filled to capacity and was rocking to Atlas's classics like "Tequila Sheila," a song that Nancy has developed over the years, giving credit to Talkhouse bartender Phil Vega with helping her to formulate the lyrics. Lynn Alessi of Montauk, enjoyed the night at 27 as she danced away. She said, "I have always loved seeing Nancy play through the years. It's almost like she is part of the family now. She rocks, she has soul and most of all she has a real talent."

It was fun to see people of all ages enjoying Nancy's talent again on Sunday evening in Montauk down by Gosman's dock. People of all ages got to sample her sound and dance just like Nancy's regulars. A good reason may be the pleasant and friendly attitude Nancy brings to the stage. Some people thought it was a little cold before the show but when Nancy started to play, her glowing warmth toward the local crowd brought big smiles. It was a huge success.

When asked about the show, one couple, who had three youngsters with them, said they were amazed at how such a quality show could be presented for free and they were looking forward to getting Nancy's CD. The band played from 5 p.m. to 8 p.m. Then the crowd left to go enjoy either a Montauk late night, a late dinner, a barbecue, or maybe even a drive home. One thing was for sure, they left happy and entertained, having seen a part of the Montauk fabric, a performance by Nancy Atlas. The way time flies it's only a matter of time before she will be harmonizing with her son Cash up on stage.

With a backdrop of the Montauk Lake Harbor and the pleasant aroma's of cooking lobsters, local fish and other delightful treats in the air from all the great local

restaurants, the show once again proved one thing: Montauk is the place to be in the summer. The small fishing village is now the home of so many fulfilled summer vacation dreams. I know one thing for certain when Nancy Atlas plays her last song I always want another. As her song goes, she is correct when she sings in high feather, "Your Going to Miss Me When I'm Gone."

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