

Believe In Me c. 92

Strangers feel like friends today
As all around me things go wrong.
I haven't been myself today
When have I ever been myself at all
So I think I'd Like another drink
Just to wash away all these things I'm thinkin
About you you you

Chorus:

Believe in Me
Cause It's All I've Ever Wanted
Believe in Me
And If you do I'll never let you down

Lovers make me feel betrayed
I'm gonna give up love and just get laid
And that shouldn't be hard to do.
But I'd love to give love another try
What the hell, might as well,
Why do I even think about it.
Because of you I do.

Chorus

Bridge:

I could say anything
I could be all that I could be
If you believed
Yes I could walk with style
Yes I could walk 5 hundred million miles
If you believed
So Believe in Me....

People say I lose my cool
Others think that I'm just crazy
They think I've lost my mind
Yeah well I know where I'm coming from
Insecurity's' made my mouth into a pointed gun
Cocked back by you..

Chorus Bridge out.

American Girl

Deep down in Barcelona
I danced like a Diva does
I was sticky and sweet
From the spanish heat
and Rico was showin me some latin love

And all the lights felt like the Papparazzi
and the music felt like a morrocan drug
He said "Si Senorita un poca sangria?"
I said "Anything Rico, Just keep my buzz"

Chorus:

I wanna take this night
Like its the last night Ill ever see
Take this night
Like the last in the world
I'm gonna leave them standing
Breathing and Pleading
For the love of an American Girl.

It was on to Monte Carlo
Where they "Laissez le bon temps rouillez."
And I dressed like I was no ones daughter and
got real drunk on Veuve Cliquot Champagne
And Francois, well he was cool and creamy
I swear to GOD he could have made me beg
But Francios wound up screaming
He said "Oh la la those american legs!"

Chorus.

And this comfort we're keeping well this
Comfort we're seeking well it
Won't mean much in the light of the day
Cause You'll get no second chances

Don't want no long romances
Left my baby in the USA

It was on to my dear Firenze
Where I drove a deep red Alfa Romeo
I spent my morning just blowing kisses
to cafes full of machisimo
And the breeze was clean
As it rolled over me
My scarf was lickin all i could catch
And I left that night
On a one way flight
Back to my baby
Back to my baby

Chorus- Out.

Mystery Magic Caravan c.96

Down on second street I'm flippin' quarters at the feet
of
Cadillac junkies reading playboy magazine
Poppin their next high
And as the sunlight hits the ground I see a
Child lost and wondern' round
For the first time I think I've found
A little of myself there in her face

Am I right where I belong
Or am I far from where I should stand
Are these people I meet ment just for me
Like a Mystery Magic Caravan

Galaxy Eyes

Crazy Cosmic Johnny He's got
Galaxy Eyes He's got Galaxy Eyes and all the
Girls get Spacey from the way that they shine he's got

Galaxy Eyes He's got Galaxy Eyes Eyes Eyes

So move over Neptune
Yeah move over Apollo 9
I said move over Stargate
Yeah move over Kryptonite

Because Crazy Cosmic Johnny He's got
Galaxy Eyes He's got
Galaxy Eyes and all the
Stars are jealous of the way that they shine
He's got Galaxy Eyes He's got Galaxy Eyes Eyes Eyes

So move over Elvis
Yeah move over Frank Sinatra
I said move over Don Juan
Yeah move over John Travolta

Because Crazy Cosmic Johnny
He's got Galaxy Eyes he's got Galaxy Eyes
And all the stars are jealous of the way that they shine
He's got Galaxy Eyes he's got Galaxy Eyes Eyes Eyes

The girls get spacey
The girls get spacey
The girls get so spacey
He's got a light so bright than when it shines baby
The stars combust and the girls go crazy who yeah
Those galaxy eyes
He's got a light so bright that when they shine baby the
girl combust and the stars go crazy
Who yeah those galaxy, galaxy eyes

Deeper (Nancy Atlas c.94 all rights reserved)

Every love I've known it's come to an end
So I'll sit right here and try to pretend
That you'll take me by surprise
When you tell me that you think its over Baby
Now nana now now

Deeper Baby
Now nana now now

So as you hold me close and I'm lookin far away
Well I'm just thinkin of those things I'll never say
Why'd I even let you in
When I knew we never had a chance to take it

Now nana now now
Deeper Baby
Now nana now now

Thought my loneliness was gone
I could feel it ohh so slowly fading
Fading away
Fading away oh I'm
Fading I'm
Fading I'm
Fading away

'Cause all those wasted hours they turn to wasted
years
Yes love it starts with promise but leaves us with fear
Will I ever find the one
Is it even worth the risk I'm taking Baby

Now nana now now
Deeper Baby
Now nana now now

Will I find somebody new
Or will I miss the days I spent with you...

My Baby
Now nana now now
Deeper Baby
Now nana now now
Deeper Baby

You Take Me Away (Nancy Atlas c.1997 all rights reserved)

Well I used to look at love as a validation in a way
Like sayin I'm alright, cause I'm alright
And that's cause everyone's a critic or so it seems to
me these days
About my love life

I had Kojak casanovas
I had Armani wannabees
I had city boys and city boys did
Nothing for me Ohh but

You,
You Take Me Away
You Take Me Away
Somehow
You
You Take Me Away
You Take Me Away
To Where I've Never Been Before

Well I used to look at love as a sacrifice of myself
And what I believed , I believed
And I covered up my fears to many times along the
way
With a little smile and some Maybelline

I was a natural pretender
A bonifide disease Oh I
Never needed anyone and
No one needed me but

You,
You Take Me Away
You Take Me Away
Somehow
You
You Take Me Away

You Take Me Away
To Where I've Never Been Before

Before I'm landlocked
Before I'm tied down
Before I'm screaming
Flat bellied on the ground
Before I change you
Before you change me too
Before monotony Oh my darlin
Let me simply tell you that

You,
You Take Me Away
You Take Me Away
Somehow
You
You Take Me Away
You Take Me Away
To Where I've Never Been Before

Bourbon Street c.96

There's an anger you get when you're standing alone
And you realize your life is out of control
And you know exactly who it is to blame
And your hands are heavy and your heart is weak
And your tears taste like a bit of victory
Cause that's the only thing you're gonna bring
Home with you today

And now you're
Strungout, you're broken down and
Life ain't such a damn mystery
And all your Prophets and your Preachers
Well they let you down
They left you standing alone down on
Bourbon Street

Said there's an anger you get when you're standing
alone
And you realize your life is out of control
Yeah you see it so clearly for the first time
Yes you were side blinded by some human touch
And the worst part of all is that it didn't take much
But you just needed to feel it
One more time again

And now you're
Strungout, you're broken down and
Love ain't such a damn mystery
And all your Prophets and your Preachers
Well they let you down
They left you standing alone down on
Bourbon Street

Said there's an anger you get
When your standing alone
And you've given out another piece of your soul
To someone who doesn't need it but they took it any
way
And you play the part you know you step aside
You say "Go ahead Baby you got one last ride, I'll
Get you back when I'm standin' on my feet again."

Right now I'm
Strungout, I'm broken down and
You ain't a damn mystery
Cause all my Prophets and my Preachers
Well they let me down
And now I'm standing alone down on
Bourbon Street
I said I'm
Strungout, I'm broken down and
You ain't a damn mystery
Cause all my Prophets and your Preachers
Well they let me down
And now I'm standing alone down on
Bourbon Street

Body c.95

It was a tug a touch
A push a kiss and it Fell upon my
sweet wet lips
Just like water
It made old cliché's come alive at somewhere close to
half past five
In the morning
So tell me what you're gonna do, you gonna pull it back
or push on through
Where are we going
Cause I know you don't know my name and I know that
its part of this foolish game
That we're playing

Yeah yeah yeah yeah
So what do you want, do you want
From my Body?
What do you want, do you want
From my Body
Yeah yeah yeah yeah

It was another night another bar
Another hit, another
scar
Another number
And Mr. Glenlivet said "Hey babe I wanna take you home
to bed-
And home to mother."
So I kicked back my third cold beer and I wondered what
he was doing here
And why he was staying
Cause some come for love, some come by fate, some
come to me to be a hurricane
And blow them over

Yeah yeah yeah yeah
So what do you want, do you want
From my Body?

What do you want, do you want
From my Body
Yeah yeah yeah yeah Now?

Cause I see
Only what I want to see and you are
What I need to make you into and I like
That this won't last forever

And I need
No questions, No answers and so far
You're hands are far from shaking
And I like
That this won't last forever, forever, forever
Tell me What
Do you want, do you want
From my Body?
What do you want, do you want
From my Body
Yeah yeah yeah yeah
Now.

Talkhouse Song.

I've got bruises on my legs
From dancing on the bar again
There's gonna be a few things
I'm gonna have to explain
If I make it to the morning

Like the sweet tequila on my chin
The the smoke in my hair
And the smell of you on my skin
Gonna wake up and do it all over again
If I make it to the morning

And I don't know much
But it doesn't take much to figure it out
It's just another night

At the Stephen Talkhouse

I gotta car outside That I can't drive
Because Phil keeps my liquor so well supplied
When I wake up tomorrow
My heads gonna cry cry cry
If I make it to the mornin

And I'm tryin to find
A cab number to call
But theres only pictures
Of famous people on the wall
I sure hope some day
I get a piece of it all
If I make it to the morning

Chorus
Whoa Yeah. Ect..

I got three men wanna marry me
For the way that I think
Got two more at the bar wanna marry me
For the way I drink
I've gotta find
One man to marry me for getting
Sick in his sick
If I make it to the morning

Chorus Out!

Hope this helps!
Nanc